

No. 2 of the "Tribute."

The City of Fraternal Love.

A CONCERT SONG WITH CHORUS,

Being a Companion Piece to a Dramatic National

"CONCERTO GROSSO" for the ORCHESTRA;

Entitled:

"THE TREATY OF WILLIAM PENN with the INDIANS;"

Respectfully Dedicated to the

Musical Fund Society

OF

PHILADELPHIA.

By

ANTHONY PHILIP HEINRICH.

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162.

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1892. **"THE CITY OF FRATERNAL LOVE."**

3

Words by H. C. Lewis.

Music by A. L. Heinrich.

MEAS. ♩ = 170.

ALLEGRETTO.

PIANO FORTE.

ENTRATA.

ad Libitum.

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ALLEGRETTO' with a metronome indication of 170 beats per minute. The score includes several measures of music, with some measures marked with 'f' (forte) and 'p' (piano). There are also measures marked with 'ad Libitum' and 'rit.' (ritardando). The score is divided into sections by double bar lines. The first section is labeled 'ENTRATA.' and the second section is labeled 'ALLEGRETTO.'.

4 Voca. VIVACE.

p Let oth-ers boast of Lon-don Town, it's Lords and Ladies, King and Crown. The

mf grandeur there is emp-ty show, And vain the praise of high and low, Com.

p par'd to thee, whom all approve, Fair Ci-t-y of Fra-ter-nal Love! Com.

mf par'd to thee, whom all approve, Fair Ci-t-y of Fra-ter-nal Love!

mf

1048

Andante

Phi... la... del... phis!

p *f*

p *mf*

Andante

p *mf*

p *mf* *No*

Andante

4048

6 *p*

scene or clime can charm like thee, (And I have sail'd the world a-round,) For

p

Beauty, Joy, and Friendship free, Thy Maids and Men are far renown'd, Then

Expressivo

bless the spot which all approve, Fair City of Fraternal Love, Fair

mf

City of Fraternal Love.

4048

Con molta Espressivo.

Phi.....la.....del.....phi.a!

marcato, e ritenuto. a Tempo.

poco ritenuto. *p* The

p * *Tempo.* * Maid's who charm'd with Love and Song, The Friends so true, so frank and free, All

mf that I've known so oft, so long, Shall ev-er in my mem-ory be, To

p bless the spot which all approve, To bless the spot which all approve, Fair

City of Fraternal Love, Fair City of Fraternal Love,

Phi... la... del... phi... a!

p *And* *trem.*

Espression

when I forc'd to bid Farewell, To all the charms that gain'd my heart, My

p

hum. - ble Muse on all shall dwell, And sing the praise thy

a piacere. *a Tempo.*

joys im. - part - Sing - - - - - the praise

a Tempo.

Colla Voce.

4044

coll Animazione.

thy joys impart. Phila.

del-phi-a! Fair City of Fra-ter-nal Love, Phi-la-

del-phi-a! Fair City of Fra-ter-nal Love,

Con Amore e ritardando.

Fra-ter-nal Love.

tremolante senza Interruzione.

a Tempo, poco animato.

Col Canto.

Inglese e Grasso.

4045

ritenuto.
f
p

ritardando.
pp
Brillante.
f
trem.

CORO CONCERTANTE.
M.M. = 68.
ALLEGRO MODERATO.

Soprano.
p
And when I'm forc'd . . . to

Alto.
p
And when I'm forc'd . . . to

Tenore.
p
And when I'm forc'd to

Basso.
p
And when I'm forc'd to

Piano.
Comodo, quasi ad libitum.
p
a Tempo.
grazioso.

Foro.

4048

bid . . Farewell, To all the charms that gain'd my heart, My humble Muse . . on
 bid . . Farewell, To all the charms that gain'd my heart, My humble Muse on
 bid Farewell, . . To all the charms that gain'd my heart, My humble Muse on
 bid Fare . . well, . . To all the charms that gain'd my heart, My humble Muse on

all . . shall dwell, on all shall dwell, And sing the praise thy
 all . . shall dwell, on all shall dwell, And sing the praise thy
 all shall dwell, on all shall dwell, And sing the praise thy
 all shall dwell, on all shall dwell, And sing the praise thy

joys im. part, And sing and sing... the praise, thy joys...
joys im. part, And sing and sing... the praise, thy joys... thy
joys im. part, And sing, and sing the praise, thy
joys im. part, And sing, and sing the praise, thy

The first system of the musical score, measures 1-4. It features four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics "joys im. part, And sing and sing... the praise, thy joys...". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

im. part, To bless the
joys... im. part, To bless the
joys... im. part, To bless the
joys... im. part, To bless the

The second system of the musical score, measures 5-8. The vocal parts continue with the lyrics "im. part, To bless the". The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

spot... which all... ap... prove, ... Fair...

spot... which all... ap... prove,

spot which all... ap... prove, ...

spot which all ap... prove,

Fair... Ci... ty of Fra... ter... nal Love...

Fair... Ci... ty of Fra... ter... nal

Fair... Ci... ty of Fra... ter... nal

Fair... Ci... ty of Fra... ter... nal

Fair... Ci... ty of Fra... ter... nal

4041

Phi... la del phi... a! Phi... la del phi...

Love — Phi... la del phi... a! Phi... la del phi...

Love — Phi... la del phi... a! Phi... la del phi...

Love — Phi... la del phi... a! Phi... la del phi...

en modo.
Λ Λ Λ

ANDANTINO

Fair... City of Fra... ter... nal

Fair... City of Fra... ter... nal Love

Fair... City of Fra... ter... nal

Fair... City of Fra... ter... nal

tr. Ad. = 6 8 8.

CODA. (Listesso Tempo.)

37

CODA. (Listesso Tempo.) 17

Love. Fare thee well!

Fare thee well!

Love. Fare thee well!

Love.

And.

Grandioso.

Grandioso.

mf **Grandioso.** Phi-la-delphia Fair

mf Phi... la- del... phi-a! Fair

Phi... la- delphi-a!

Grandioso. Phi-la del-phi-a!

mf Phi... la- del... phi-a!

1048

Ci... ty!
 Ci... ty!
 of Fra... ter... and Love!
 of Fra... ter... and Love!
 ANDANTE con Affetto
 Fare thee...
 Fare thee
 Fare thee
 Fare thee
 Fare thee
 M.M. = ♩ 45.
 * Peon Grazia. *mf*
 4048

well... Fare thee well!

well... Fare thee well!

well... Fare thee well!

well... Fare thee well!

36.36 = 40.

Can poco più Moto.

doles.

Loro.

ALLEGRETTO, *ma non tanto.*

Phi... la... del... phi...

Phi... la... del... phi...

Phi... la... del... phi...

Phi... la... del... phi...

40.40 = 44.

Samuel Ackerman, Engraver.